

國立宜蘭大學

九十八學年度轉學招生考試

(考生填寫)

准考證號碼：

西洋文學概論試題

《作答注意事項》

1. 請先檢查准考證號碼、座位號碼及答案卷號碼是否相符。
2. 考試時間：80 分鐘。
3. 本試卷共有 3 大題，第 1 大題，一題 4 分，共 20 分；第 2 大題，一題 6 分，共 30 分；第 3 大題，一題 25 分，共 50 分，總計 100 分。
4. 請將答案寫在答案卷上。(限用藍或黑色鋼筆、原子筆作答)
5. 考試中禁止使用大哥大或其他通信設備。
6. 考試後，請將試題卷及答案卷一併繳交。

Part I Identify the AUTHOR and TITLE/SOURCE of EACH of the following quotations (20%):

- (1) Whatever mortals commonly say about me—and I am not unaware of how bad Folly’s reputation is, even among the biggest fools of all—still it is quite clear that I myself, the very person now standing here before you, I and I alone pour forth joy into the hearts of gods and men alike.
- (2) To take pity on people in distress is a human quality which every man and woman should possess, but it is especially requisite in those who have once needed comfort, and found it in others.
- (3) Each one of you, to make our journey short,
Shall tell two stories, as we ride, I mean,
Toward Canterbury; and coming home again
Shall tell two other tales he may have heard
Of happenings that some time have occurred.
- (4) On the shield’s upper quarter Manlius,
Guard of the Tarpeian Rock, stood fast
Before the temple and held the Capitol,
Where Romulus’ house was newly thatched and rough.
- (5) Therefore we must defend the men who live by law,
Never let some woman triumph over us.
Better to fall from power, if fall we must,
At the hands of a man—never be rated
Inferior to a woman, never.

Part II Write a short paragraph to explain EACH of the following terms (30%)

- (6) *The Divine Comedy* (form, themes, special characteristics, style)
- (7) *Don Quixote* (form, themes, special characteristics, style)
- (8) Metaphysical poetry (definition, themes, special characteristics, examples)
- (9) *Lysistrata* (form, themes, special characteristics, style)
- (10) Medieval romance (definition, theme, characteristics, examples)

Part III Write a well-organized essay on EACH of the following questions: (50%)

- (11) To what extent and in what way can Homer’s *Iliad* be considered as an epic? Explain and discuss at least **FIVE** major and important epic elements in *Iliad*.
- (12) Explain and discuss Euripides’ *Medea* in terms of a **tragedy**. Please use Aristotle’s principles and viewpoints of tragedy as stated in his *Poetics* to discuss *Medea*.