

國立宜蘭大學
96 學年度轉學招生考試

(考生填寫)
准考證號碼：

西洋文學概論試題

《作答注意事項》

- 1.請先檢查准考證號碼、座位號碼及答案卷號碼是否相符。
- 2.考試時間：80 分鐘。
- 3.本試卷分三大部份，共有 14 題，總分為 100 分。
- 4.請將答案寫在答案卷上。(請用黑、藍原子筆作答)
- 5.考試中禁止使用大哥大或其他通信設備。
- 6.考試後，請將試題卷及答案卷一併繳交。
- 7.本試卷採雙面影印，請勿漏答。

Part I: (25%)

Write a short paragraph to define and explain the importance of **EACH** of the following terms:

1. Epic
2. *The Song of Roland*
3. *Gargantua and Pantagruel*
4. Italian sonnet
5. Renaissance

Part II: (35%)

Identify the author and the title/source and write pointed comments on the meaning and importance of **EACH** of the following quotations:

1. “So saying, her rash hand in evil hour,
Forth reaching to the fruit, she plucked, she eat.
Earth felt the wound, and Nature from her seat
Sighing through all her works gave signs of woe,
That all was lost....
In fruit she never tasted, whether true
Or fancied so, through expectation high
Of knowledge; nor was godhead from her thought.
Greedily she engorged without constraint,
And knew not eating death: satiate at length....”
2. “Experience, though all authority
Was lacking in the world, confers on me
The right to speak of marriage, and unfold
Its woes. For, lords, since I was twelve years old
--Thanks to eternal God in heaven alive—
I’ve married at church door no less than five
Husbands, provided that I can have been
So often wed, and all were worthy men.”
3. “We are left with the man whose place is between these two extremes. Such is the man who on the one hand is not pre-eminent in virtue and justice, and yet on the other hand does not fall into misfortune through vice or depravity, but falls because of some mistake;...”

4. “Midway along the journey of our life
I woke to find myself in a dark wood,
For I had wandered off from the straight path.
How hard it is to tell what it was like,
This wood of wilderness, savage and stubborn
(the thought of it brings back all my old fears),
A bitter place! Death could scarce be bitterer.”
5. “Women, my task is fixed: as quickly as I may
To kill my children, and start away from this land,
And not, by wasting time, to suffer my children
To be slain by another hand less kindly to them.
Force every way will have it they must die, and since
This must be so, then I, their mother, shall kill them.
O arm myself in steel, my heart!”
6. “But continue with my boyhood, which was in less peril of sin than my adolescence. I disliked learning and hated to be forced to it. But I was forced to it, so that good was done to me though it was not my doing. Short of being driven to it, I certainly would not have learned. But no one does well against his will, even if the thing he does is a good thing to do.”
7. “Let us roll all our strength and all
Our sweetness up into one ball,
And tear our pleasures with rough strife
Through the iron gates of life:
Thus, though we cannot make our sun
Stand still, yet we will make him run.”

Part III: (40%)

Write a short well-organized essay on **EACH** of the following questions:

1. Creon and Antigone are two major characters in Sophocles' *Antigone*. The tragedy of this play depends largely on their conflicts and principles of these two characters. Compare and contrast Creon and Antigone in terms of their characters, principles, and conflicts as presented in this play.
2. Compare and contrast briefly Geoffrey Chaucer's *The Canterbury Tales* and Giovanni Boccaccio's *Decameron* in terms of their subject matters, narrator, and techniques. Please emphasize and explain the differences between these two works.