

國立宜蘭大學

104 學年度研究所碩士班考試入學

英美文學試題

(外國語文學系碩士班)

准考證號碼：

《作答注意事項》

- 1.請先檢查准考證號碼、座位號碼及答案卷號碼是否相符。
- 2.考試時間：100 分鐘。
- 3.本試卷共有 8 題，任選回答 4 題，一題 25 分，共計 100 分。
- 4.請將答案寫在答案卷上。
- 5.考試中禁止使用大哥大或其他通信設備。
- 6.考試後，請將試題卷及答案卷一併繳交。
- 7.本試卷採雙面影印，請勿漏答。
- 8.應試時不得使用電子計算機。

Instruction: Answer in a cogent essay any four of the following questions.

1. Comment on the excerpt from “Tradition and Individual Talent”: “The mind of the mature poet differs from that of immature one not precisely in any valuation of ‘personality,’ not being necessarily more interesting or having ‘more to say,’ but rather by being a more finely perfected medium in which special or very varied, feelings are at liberty to enter into new combinations.”
2. Write a critical response to the following passage: “Poets, according to the circumstances of the age and nation in which they appeared, were called, in the earlier epochs of the world, legislators, or prophets: a poet essentially comprises and unites both these characters. For he not only beholds intensely the present as it is, and discovers those laws according to which present things ought to be ordered, but he beholds the future in the present, and his thoughts are the germs of the flower and the fruit of latest time. Not that I assert poets to be prophets in the gross sense of the word, or that they can foretell the form as surely as they foreknow the spirit of events: such is the pretence of superstition, which would make poetry an attribute of prophecy, rather than prophecy an attribute of poetry.”
3. Compare and contrast the father figure in Sylvia Plath’s “Daddy” and Theodore Roethke’s “My Papa’s Waltz” or Seamus Heaney’s “Digging.”
4. In *The Tempest* Caliban has been taught English by Prospero and Miranda and seems to speak it fluently. In what ways might his familiarization with English (not) be a positive (post)colonial experience?
5. Analyze any 911 text as a historiography of the new millennium characterized by intolerance and violence.
6. “We said there wasn’t no home like a raft, after all. Other places do seem so cramped up and smothery, but a raft don’t. You feel mighty free and easy and comfortable on a raft.” What does this passage from *The Adventures of Huckleberry Finn* reveal about the novelist’s overall writing style and concerns?

7. H. D. Thoreau's thoughts embracing simplicity, wilderness and passive resistance have influenced Gandhi and Martin Luther King who later lead to various forms of liberation. Otherwise put, the pen is mightier than the sword. Analyze the ways in which Thoreau's thoughts might trigger revolutionary ideas in later generations.

8. Critics note that *The Canterbury Tales* told by the pilgrims "come from all over Europe, many of them from the works of Chaucer's near contemporaries. Some come from further afield, from the ancients, from the Orient. They exemplify the whole range of contemporary European imagination, then particularly addicted to stories, especially to stories that had some sharp point and deducible maxim, moral, or idea." Write with example from any tale to prove the above analysis sound.